



Permit #F00166048

FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00166048

Type of Permit: FILMING

Release Date: 11/05/2020

Production Company NEW YORK FILM ACADEMY LTD - STUDENTS

Insured Company Name NEW YORK FILM ACADEMY LTD - STUDENTS

Contact Phone No. 1 818-333-3558

Contact Phone No. 2 212-674-4300

Fax

Address 3300 W. RIVERSIDE DR
BURBANK, California 91505

Production Title OIL AND BLOOD ON CANVAS

Type of Production Student

Producer Katharine Russell

Director Ignacio Pajin

1st AD Hanee Chavan

Production Manager Katharine Russell

FilmL.A. Coordinator Sarah Neubauer

Location Manager Katharine Russell

Primary Phone Mobile - 516-660-5406

Secondary Phone

Location Assistant Katharine Russell

Primary Phone Mobile - 516-660-5406

Secondary Phone

Fees

FILMLA NON-REFUNDABLE STUDENT PERMIT FEE \$26.00
SIMPLE

Total Permit Fee \$26.00

Number of Locations 1



Summary Information

Location

Location 1 of 1

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Permit Number F00166048	Location Manager Katharine Russell
Production Company NEW YORK FILM ACADEMY LTD - ST...	Primary Phone Mobile - 516-660-5406
Insured Company NEW YORK FILM ACADEMY LTD - ST...	Secondary Phone
Production Title OIL AND BLOOD ON CANVAS	

Location Address 713 N Poinsettia Pl, Los Angeles, CA, 90046**Location Type** Private Residence**Film Dates** 11/6/2020 - 11/8/2020 09:00 - 19:00 3 days**Open or Closed to the Public** Closed

Generic Conditions *** MUST COMPLY WITH ATTACHED REOPENING PROTOCOL FOR MUSIC, TELEVISION AND FILM PRODUCTION: APPENDIX J EFFECTIVE AS OF FRIDAY, JUNE 12, 2020.***
 THE CONSUMPTION OF ALCOHOLIC BEVERAGES AND THE USE OF DRUGS, INCLUDING MARIJUANA, ON LOCATION BY ANY CAST, CREW, OR INVITED GUESTS IS STRICTLY PROHIBITED.
 All vehicles must be parked on private property
 Must Maintain 5' Clearance on Sidewalks/Walkways
 Must maintain local/emergency access
 No cast or crew parking on area streets
 No interference with merchant activity.
 No interference with vehicular or pedestrian traffic
 No Parking in handicap spaces at anytime.

Please see attached document OIL AND BLOOD LETTER.pdf

Equipment on Location	Type	Quantity	Personnel on Location	Type	Quantity
	Cast/Crew vehicles	4		Cast	3
				Crew	12

Filming Activities Equipment on property; Exterior Dialogue; Handheld equipment; Interior and exterior dialogue; Interior Dialogue; Interior motion without sound;**Jurisdiction Political:** Los Angeles City - Council District 05**Police:** Los Angeles Police Department**Fire:** Los Angeles City**Thomas Guide Page:** 593**Grid:** C6**Approvals** LOS ANGELES CITY POLICE DEPARTMENT

Melissa Hernandez

Coordinator Note Per LAPD the following language is added to your permit:
 -Protests and demonstrations are occurring daily in Los Angeles as well as other cities across the Nation. Some of those public gatherings have involved instances of civil disobedience. Others have devolved into acts of violence, including vandalism, arson and looting. Film production representatives may continue to work during these times. Existing Department policy provides specific guidelines regarding police response during a tactical alert incident. Production companies need to be reminded that police response and availability during a tactical alert will be extremely limited. If an unlawful assembly has been declared and a dispersal order has been given, the Incident Commander (IC) of the Los Angeles Police Department will establish a safe working area for members of the Department and the Community. Film productions working in the City where tactical movements may exist are reminded that skirmish lines may be used to move back and forth through areas affected. Film permits may be revoked and an area declared unsafe. The decision to assume any risk of danger involved in film production remains with the individual production company making such decision. Police service and response may be severely impacted. Productions assume full responsibility for its own safety that includes personnel and production equipment used in film production.

Coordinator Note COVID COMPLAINT OFFICER
 DRAKE DALGLEISH - 360-261-1302

Parking



Summary Information

Location

Location 1 of 1

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Location ManagerKatharine Russell

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Production TitleOIL AND BLOOD ON CANVAS

Base Camp

Location Type : Filming Location

Crew Parking

Location Type : Filming Location

NOT REPLY

NEW YORK FILM ACADEMY

COLLEGE OF VISUAL AND PERFORMING ARTS

October 22, 2020

i.pajin@student.nyfa.edu

To FILMLA

Please allow this letter to serve as verification that **Ignacio Pajin** is a student in good standing at the New York Film Academy in the BFA Filmmaking Program. They will be shooting a student film on the dates of **November 6-8, 2020**. This student project "**Oil and Blood on Canvas**" will not be used for commercial purposes, but to fulfill program requirements.

If you have any further questions, do not hesitate to contact me at the number listed below.

Best Regards,



Luis Valencia
New York Film Academy
Production Services Advisor
818-330-6133
luis.valencia@nyfa.edu